

*GOOD SPORT*

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## OVERVIEW

Director: Andrew Zuckerman

Writers: Andrew Zuckerman & Dillon Orth

Genre: Sports Comedy/Satire

Elevator Pitch: *"Mighty Ducks meets Uncut Gems."*

Logline: A youth basketball coach has a terrible day.



## Synopsis

PAT (40s) wakes up to a sex worker, CINDY (40s), in bed with him, and missed calls from his ex-wife. He rushes to get ready and explains to Cindy that he needs to get to his son's basketball game, as he is the coach. While he scrambles to pay, his dog eats his wallet. He leaves an upset Cindy with a promise to complete her payment the next day. Pat picks up his son, ZACK (10), from his ex-wife, SOPHIE (40s), at the home they used to live in together as a family. After they arrive at the gym, Pat is greeted by TOM (40s). Tom talks trash to Pat and points out that his son, LIAM (10), is taller than everyone and the best player on the court. Shortly after, Pat receives an angry phone call from CHESTER (40s), the owner of Cindy's escort service. Pat is then confronted by an over-the-top helicopter parent, MARY (40s), who complains about her son's playing time.

The game begins: Pat's team (the Knights) versus Tom's team (the Tigers). The Tigers jump to a quick lead, led by Liam. The Tigers also start to bully Zack because he is short. As the game continues, Pat tries not to pay attention to Sophie and her fiancé, JEFF (40s), who have just sat down in the bleachers. Mary's son begins to hit the "griddy" after the Knights score their first basket, so Pat benches him. This prompts Mary to yell at Pat. After Pat yells back, Mary spreads a rumor that he is drunk. Cindy then enters the court to confront Pat. They have a heated exchange in the hallway, where Pat now begs to pay the next day. Shortly before halftime, Zack is knocked to the ground by Liam, who taunts him. Zack runs off the court in tears. Pat sits down with Zack in the hallway after he shoos Jeff away. Zack explains his frustration with being short and subsequent fear that he'll never have a girlfriend. Pat talks Zack through it and gets him pumped up for the second half. As Pat takes a moment in the hallway, he is abducted by Chester and one of his cronies. They throw him in a van, where Cindy sits in the passenger seat, and drive him to an ATM. Back at the gym, everyone wonders where Pat is. With pressure from Tom and the referee, the parents must choose a replacement coach: Jeff. Meanwhile, the men and Cindy have left Pat at the ATM, so must he run back to the gym. Mary and her husband call the league commissioner in the hallway as Pat approaches the gym doors and vomits. Pat reenters the court and interrupts the start of the second half. An argument between the parents and Pat ensues. Pat gets emotional before he leaves the gym. Once in the hallway, he emotionally breaks down to Sophie about his difficulties since their divorce. In the gym, the Knights players refuse to play unless Pat returns to coach. Sophie convinces Pat to return and speaks out against Mary. Pat reclaims his spot on the sideline.

The second half begins, and things look up for the Knights. They surge into a comeback, which enrages Tom. Liam reports that his stomach hurts, but Tom forces him to stay in the game. A fight breaks out amongst the kids which results in rejections for both Liam and Mary's son. With the Tigers' best player out of the game, the Knights continue their comeback. Seconds remain and Zack tosses up a game winner – which is blocked by Tom. Pat rushes onto the court and punches Tom, who punches Pat back and knocks him out. Sophie kicks Tom, who falls to the ground. Other parents join in, and a brawl ensues. Later, outside of the gym, Pat talks with Sophie, who thanks him for being a great father. After they say their goodbyes, Pat and Zack head off to lunch.

## Cast

“Pat” – Recently divorced coach of his son’s youth basketball team: the Knights.

Actor: Sam Landman (*The Searcher, The Lumber Baron, Twin Cities*)



“Sophie” – The only person in the gym who truly has Pat’s back. Zack’s mom and Pat’s ex-wife.

Actor: Virginia Newcomb (*The Death of Dick Long, The Beta Test, The Walking Dead*)



“Mary” – A player’s mom who will do anything in her power to remove Pat as coach.

Actor: Sari Lennick (*A Serious Man, Café Society, Brooklyn Nine-Nine, Shameless*)



“Tom” – An over-the-top coach for the opposing team: the Tigers. Liam’s dad.

Actor: Mike O’Gorman (*Ted Lasso*, *True Lies*, *Vice Principals*, *AP Bio*, *Perry Mason*)



“Jeff” – A dopey, well-meaning gynecologist who all the other parents like and Pat can’t stand.

Actor: London Kim (*Barry*, *The Mandalorian*, *Pam & Tommy*, *Brooklyn Nine-Nine*)



“Cindy” – A sex worker who does not intend to wait around for Pat to pay up.

Actor: Elizabeth Guest (*9-1-1*, *AP Bio*, *Superstore*)



“Aaron” – The referee who would love to be anywhere else on his Saturday morning.

Actor: Darius Jones (*Co-creator of OGLightskins comedy account w 500k followers on socials*)



“Chester” – The angry owner of Cindy’s escort service.

Actor: Benjamin Keeters (*Sword of Trust, True Lies, MacGyver*)



“Zack” – Loves basketball but is frustrated that he is not as tall as the other kids yet.

Actor: Edward Hughes



## **DISTRIBUTION PLAN**

Filmhub is an online distributor that guarantees distribution for filmmakers and has connections with all the major streaming platforms. They offer a favorable 80/20 split, but do not pay for acquisition. Filmmakers maintain full control of the film and can remove movies from the platform at will. We already have an established connection with a rep at Filmhub.

Four By Three is an up-and-coming distributor with a focus in independent films and live comedy shows. They partnered with us to distribute our first feature film, *Undergrads*. Four by Three offers a 64/36 split and a filmmaker-friendly 3-year contract. They also commit funds to marketing the film once released.

We will submit *Good Sport* to the major festivals listed above. Based on firsthand experience and following other independent films, it's the major festivals **only** that lead to substantial success in the market. Should we be accepted into any of these festivals, we would hire a Sales Agent and Publicist, if budget allows. We know that this would help the film land with one of our ideal distributors\* and, therefore, flourish upon its release.

Lauren Hantz is the founder of Hantz Motion Pictures and President of Best & Final Releasing. Her company produced *I Love My Dad*, which won both audience and jury awards at SXSW. Best & Final Releasing distributed *Dinner in America*, which debuted at Sundance. We have a mutual connection with Lauren and would plan to connect with her, regardless of acceptance into a major festival. Read more about Lauren's endeavors as featured in Deadline [here](#).

\*IDEAL DISTRIBUTORS -- ("*Notable Comps*" = *films with similar budgets & scale to "Good Sport"*)

We aim for distributors who are prominent in the independent scene and provide platforms to low-budget films. Large independent distributors, like A24, are no longer accessible to films that do not have multi-million-dollar budgets. We are also drawn to distributors with smaller libraries, as it guarantees financial and marketing focus on our film.

**Utopia Distribution** is quickly becoming a major player in independent film distribution. Their films have all landed on major streamers and many have had successful theatrical runs.

- Notable Comps in Library: *Shiva Baby*, *The Civil Dead*

**IFC Films** is a longstanding champion of independent films/filmmakers. Their films all benefit from individualized marketing strategies and often receive theatrical releases. They also land on major streamers – most commonly Hulu or Showtime.

- Notable Comps in Library: *Shithouse*, *The Beta Test*

**Oscilloscope Films** has an independent approach that is tangible even via their website. Like the previously mentioned companies, they approach each film's marketing strategy individually to ensure it has success both theatrically and on the biggest streamers possible.

- Notable Comps in Library: *Saint Frances*, *The Fits*